

Technical- & Stage-Rider:



FRONT PA:

Professional systems -
no self-made systems, please.

All requirements are minimum
requirements!

Alle Anforderungen sind
Mindest*anforderungen !*

< 350 people: min. 2 x 2000 W
< 800 people: min. 2 x 4000 W
> 800 people: suitable system size

MONITORING:

A: Drum-Fill/Wedge (minimum)
B, C, D, E: Wedge (minimum)

FX:

Any usable tab delay & reverb
(e.g. SPX 900, SPX 990, TC M-One, etc).

Lead Vocals on Piano:

- Slight reverb / *leichtes Reverb.*
- Delay 100ms, repeats once /
eine Wiederh.

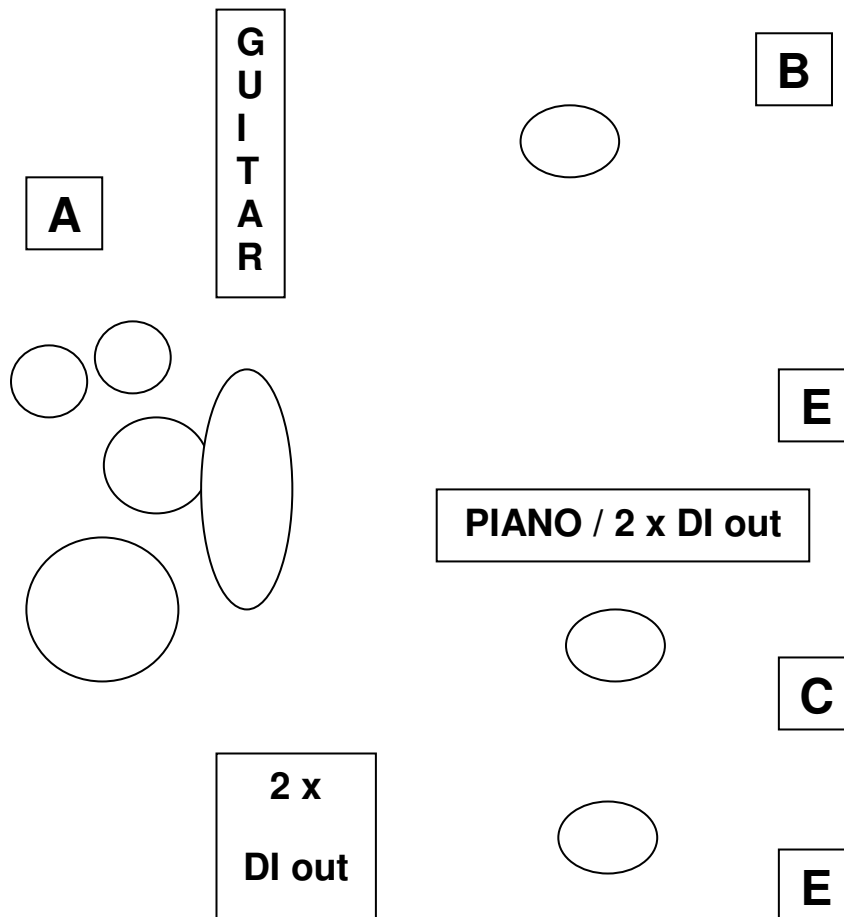
Backing Vocals on Guitar, Drums & Bass:

- Slight reverb / *leichtes Reverb.*
- Guitar: Backings change to lead vocs.
for some tracks (> setlist on
demand)! / *singt Lead Vocals bei*
einigen Songs (Setlist auf Wunsch)!

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STAGE LINE-UP (band to bring instruments plus guitar and bass stage amps only !!!):



Channels:

- | | | | |
|---|--------------------|----|-------------------|
| 1 | Kick | 8 | Keys L. |
| 2 | Snare SM57 | 9 | Keys R. |
| 3 | HiHat | 10 | Vocal Bass |
| 4 | Floor Tom | 11 | Vocal Drums |
| 5 | Overhead Senn. 541 | 12 | Vocal Piano SM58 |
| 6 | Bass DI out | 13 | Vocal Guitar SM58 |
| 7 | Guitar SM57 | | |